



## LA FÉMIS – KEY FIGURES

**195**

students (in 2020: 1 527 applicants / 63 admitted, representing an admission rate of 4,1%)

**118**

continuing training trainees

**700**

professional teachers in activity per year

**23**

heads of department

**62**

permanent staff

## INITIAL CURRICULUM: 6 CURRICULUMS AND 11 DIFFERENT SKILLS TEACHED

### 4-YEAR STUDIES



Directing



Producing



Scriptwriting



Cinematography



Editing



Sound



Production Design

### 3-YEAR STUDIES



Continuity

### 2-YEAR STUDIES



Distribution / Exhibition

### 1-YEAR STUDIES



TV-series writing

### 11-MONTH STUDIES



La Résidence

### SACRE PHD



(in partnership with 4 graduate art schools & ENS)

## MODERN FACILITIES AND EQUIPMENT



Sets, wood workshop, shooting equipment (cameras, recorders...), post-production network, editing suites, sound mixing studios, screening rooms...

## INTERNATIONAL ACTIVITIES



**Atelier Ludwigsburg-Paris (1 year)** – La Fémis and the Filmakademie of Baden Württemberg train 18 young European producers.



**Summer Universities** for foreign students and young professionals



Scriptwriting Workshop



Scriptwriting Expertise



Introduction to Adapting Novels



IKHZgZ Pgl ZXI Expertise



Eg[ZhhdVa Experience Validation



**10 student exchange programs** (Argentina, Belgium, Germany, India, Japan, Russia, Switzerland, USA)



**Expertise Exportation** Training programs abroad



Documentary Workshop



Design a Documentary Project



Pitch, Promote a Documentary Project



Cinema Exhibition Director



Cinema Exhibition Management

## CONTINUING EDUCATION: 9 TRAININGS

WHICH 3 LONG DEGREE TRAININGS, 4 CERTIFYING TRAININGS